

A  
CATALOGUE  
OF ALL THE GENUINE  
HOUSHOLD FURNITURE,

Capital PICTURES, Curious BRONZES, Large Sideboard  
of PLATE, Old CHINA, and a CHARIOT almost new,

Belonging to the RIGHT HONOURABLE

EARL WALDEGRAVE,  
(DECEAS'D)

At his Lordship's late Dwelling House in *Albemarle-Street*

CONSISTING

Of Rich *Genoa* Damask, Silk Mohair, Check Linen, &c. in Beds, Window  
Curtains, Chairs and Settees, Rosewood and Mahogany Commodes, Library,  
Dining, and other Tables, large and elegant Pier Glasses, *Turky* and other  
Carpets, beautiful *Sienna* and other Marble Sideboard Tables, *French* and  
other Clocks, Variety of Kitchen Furniture, and many other Articles;

*Which will be sold by* AUCTION, *by* Mr. PRESTAGE,

On *Wednesday* the 16th of *November* 1763, and the Three following  
Days, at his Lordship's House aforesaid.

On the First Day's Sale, *punctually at Twelve o'Clock*, will be put up the LEASE  
of his Lordship's late Dwelling House and Convenient Offices, with all the  
Fixtures hereafter specified, and lett at an *Annual Rent*, to the best Bidder,  
for a Stipulated Term of *Seven, Fourteen, or Twenty-one Years*, and Leases to  
be drawn and executed agreeable to the Conditions of Sale annexed.

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*The said Premises and Effects may be viewed on Saturday the 12th Instant, to the  
Hour of Sale, (Sunday excepted) which will begin each Day at Twelve o'Clock.*

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PARTICULARS OF THE HOUSE, CATALOGUES OF THE GOODS AND PICTURES, &c.  
may be had on *Friday* the 11th Instant, at Mr. PRESTAGE's in *Savile-Row*, and at the  
late EARL WALDEGRAVE's aforesaid, AT ONE SHILLING EACH, *which will admit the  
Person to view the PREMISES, &c. and will be returned to those who become PURCHASERS.*

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*Note.* The Curious Collection of PICTURES will be sold the 19th Instant, being the  
Fourth Day, for which see page 18.



## CONDITIONS of SALE for the Letting the LEASE.

- 1<sup>st</sup>. **T**HAT the highest Bidder shall be the Tenant, and determine the *Annual Rent* of the House.
- 2<sup>dly</sup>. That no Person advance less than Five Pounds each Bidding.
- 3<sup>tly</sup>. The Term of the Lease to be fixed either for *Seven, Fourteen, or Twenty-one Years*, according to the Option of the Company.
- 4<sup>thly</sup>. That all Taxes shall be cleared up to the Tenant to *Christmas* next, and the settled Rent to commence at that Time, when free Possession of the Premises shall be given.
- 5<sup>dly</sup>. That the Tenant shall immediately pay into the Hands of Mr. PRESTAGE, One Year's Rent as a Deposit, and at the same Time sign an Agreement to fulfil the usual Covenants of a Lease, according to the Stipulated Term that the said Lease is lett for: in which said Lease is to be contained a Covenant, that the said House shall not be lett to any Person, who shall make Use of the same as a Tavern, Warehouse, or for any Business.
- 6<sup>tly</sup>. That the Proprietor will allow One hundred Pounds towards Painting and Whitewashing the said House.
- Lastly, That proper Leases shall be drawn and executed, at the Expence of the Tenant, but in default of the Tenant not complying with the Conditions aforesaid, the said Deposit Money shall be forfeited, and the Proprietor shall be at full Liberty to let the same.





*Wednesday, November the 16th 1763.*

A PARTICULAR of a LEASE of the Commodious Dwelling House and Convenient Offices, together with all the Fixtures and Measurements hereafter specified, to be put up and settled at an *Annual Rent*, by the highest Bidder, for a Term of Seven, Fourteen, or Twenty-one Years, agreeable to the usual Covenants granted in Leases, and to be subject to all Taxes excepting the Land-Tax.

*The said Lease to be put up at £. 280 00 per Ann.*

### A T T I C S T O R Y.

FORWARD. **T**HE largest room, a deal floor, 2 sash windows with inside shutters and iron fastenings, a small grate fixed in brick work, a stone hearth, a chimney board, 2 closets with 2 shelves, and 2 rows of pegs, a stock lock and key, an iron lock and key, and a latch to the door.—The next room, deal floor, one sash window with inside shutters and iron fastenings, a row of pegs, and an iron lock and latch to the door.

BACKWARD. First room, a deal floor, one sash window with inside shutters and iron fastenings, and an iron lock and key to the door—Second room, a deal floor, one sash window with inside shutters and iron fastenings, a small grate fixed in brick work, a chimney board, a closet with a lock and key, 4 shelves fixed, an iron lock and key, and a latch to the door.

THE NEXT ROOM A deal floor, one sash window with inside shutters and iron fastenings, a stone chimney piece, hearth and slab, a small grate fixed, a chimney board, an iron lock and key to the door, 2 closets, 2 shelves, and a row of pegs, the room part wainscoted, and part papered.

PASSAGE AND DARK ROOM. A deal floor, one sash window with inside shutters and iron fastenings, a stock lock and key, and 2 iron latches on the doors, a bell and pulls fixed, 2 sash windows that give borrowed lights to the dark room, a trap door to go to the roof of the house with an iron bolt, a press with a shelf, and 2 rows of pegs.

S E C O N D



## SECOND STORY, *Ten Feet Two high.*

**FORWARD.** Largest room, 22 ft 6 by 20 ft 6, a deal floor and wainscoted, 2 sash windows with inside shutters, a marble chimney piece and slab, a stone hearth, a Bath stove set in fire stones, a carved wood mantle over the chimney, a chimney board covered with India paper, 2 closets with shelves and pegs, and iron locks and keys to the doors, 2 lockers in the windows, and a brass lock and key to the door—Next room, 20 ft by 15 ft, a deal floor and wainscoted, one sash window with inside shutters, a locker, a marble chimney piece and slab, a stone hearth and covings, a small stove set in fire stones, a chimney board, 2 closets with shelves and pegs, one lock and key to the door, and a brass lock and key to the room door.

**BACKWARD.** Twenty-one ft 2 by 17 ft, a deal floor and wainscoted, 2 sash windows with inside shutters and iron bars, a marble chimney-piece and slab, a stone hearth, a small grate fixed in fire stones, a chimney board covered with India paper, 2 closets with shelves and pegs, 2 iron locks and keys to the doors, a brass lock and key, and iron drop bolt to the room door.

**PASSAGE AND DARK ROOM.** Deal floors, 2 sash windows with inside shutters, 2 sashes with borrowed lights from the great stair-case and part wainscoted, a dresser and 2 shelves fixed, a hatch door with an iron spring latch, the dark rooms wainscoted, and 3 brass locks and keys to the doors.

**THE NEXT ROOM.** A deal floor and wainscoted, one sash window with inside shutters, a marble chimney piece and slab, stone hearth and coving, carved woodmantle, a press with shelves and a row of pegs, a lock and key, and an iron lock and key to the room door.

## THE PRINCIPAL STORY, *Fourteen Feet Six high.*

**DRAWING ROOM** Thirty-five ft by 24, 3 large sash windows with inside painted and carved shutters and iron fastenings, clean deal flooring, panelled wainscoting up to the ceiling, stucco fret work ceiling and cornice, Italian marble chimney piece and slab, with black and yellow marble covings, iron hearth, variety of carvings in wood of festoons, fluted columns and pediment top with a basket of flowers over ditto, 2 mahogany pannel doors with carved and gilt mouldings, mortice locks and keys, and carved architraves over ditto.

**DRESSING ROOM.** Twenty-three ft by 20, 2 sash windows with inside and outside painted and carved shutters, iron fastenings, mahogany window boards, deal flooring, a white and veined Italian marble chimney piece, slab and iron hearth, yellow marble covings, with carved mantle and other ornaments in wood, the room wainscoted dado high, and hung with green flock paper with gilt papier machè bead round ditto, indented cornice, 2 neat mahogany pannelled doors with mortice locks and keys, and a jibb door.

THE



**THE BEDCHAMBER.** Twenty-one ft 10 by 18 ft 4, 2 fash windows with inside and outside shutters and iron fastenings, deal flooring, Italian marble chimney-piece and slab, slips and nosings, stone covings, iron hearth with mantle and carvings in wood over ditto, the room wainscoted dado high and hung with green flock paper with gilt papie machè bead round ditto, stucco cornice round the cieling, a mahogany pannel door with mortice lock and key and drop bolt, a painted door with mortice lock and key, and a false door ditto.

**THE CLOSET.** A deal floor and wainscoted, a fash window with inside and outside painted shutters and iron fastenings, a press for cloaths with a shelf, a row of pegs and folding doors, lock and key, 2 cupboards with shelves and locks to the doors, and a painted deal door with an iron box lock and key.

## GROUND FLOOR, *Twelve Feet Four high.*

**FORE PARLOUR.** Twenty-three ft 4 by 20 ft 2, 2 fash windows with inside and outside painted deal shutters and iron fastenings, clean deal flooring, Italian marble chimney piece and slab, slips and nosings, stone hearth and coving, carved mantle in festoons, &c. in wood, pannelled wainscoting up to the cieling, indented cornice round ditto, and 2 mahogany pannelled doors with mortice locks and keys.

**BACK PARLOUR.** Twenty-three ft 2 by 20 ft 4, 2 fash windows with carved and painted inside shutters, mahogany window boards, clean deal flooring, pannel wainscoting up to the cieling, indented cornice round ditto, Italian marble chimney piece and slab with pediment top and carvings in wood, black and yellow marble covings, iron hearth, 2 mahogany pannel doors with mortice locks and keys, and carved architraves over ditto.

**LIBRARY.** Twenty-two ft by 18, 2 fash windows with inside painted shutters and iron fastenings, a wainscot floor, an Italian marble chimney piece and slab, slips and nosings, carved mantle, a Bath stovefixt in fire stone, pannelled wainscoting up to the cieling, a mahogany pannelled door with mortice lock and key, a painted ditto with ditto, a bell pull, and indented cornice round the cieling.

**THE CLOSET.** A fash window with inside shutters and iron fastenings, deal flooring, and part wainscoted, a green bays door with a brass knob, 2 cupboards with shelves, and locks and keys to the doors.

**STAIR-CASES BACKWARD.** Sixty-six stone steps from the subterraneous to the second story, with iron rails, and wainscoted hand rail high, 19 deal steps to the attic story, with wood turned banisters and hand rail, a cupboard with a sliding door, a canvas spring curtain, 3 green bays doors with springs, brass knobs and hooks, a door going into the yard with a brass lock and key, an iron bolt, a fash light over the door, a pair of inside shutters, and iron fastenings.

GREAT



**GREAT STAIR-CASE.** Twenty-four wainscot steps, 2 landing places with oak turned banisters and hand rail, wainscoted hand rail high, with stucco cornice and ornaments, and lighted by a sash sky light, 2 green bays doors with springs, hooks, and brass knobs—A porter's lodge under the stairs with an iron lock and key.

**THE HALL AND FRONT OF THE HOUSE.** Two sash lights with inside painted deal shutters, a grate fixt, a Portland stone chimney piece, wainscoted and plaistered, Portland stone pavement, a bays door with brass knob, 2 rows of pegs round, a pannelled street door with large iron box lock, bolts, chain and knocker with lion mask, iron pallisades before the house, 2 lamp irons and scrapers, Portland stone cills to all the windows, a Portland stone door frame, and a lead pipe to convey the water from the roof of the house.

**YARD.** Iron rails round the back area, paved with Purbeck and Portland stone, a necessary with painted door and wainscoted, a dust hole weather boarded, a sky light over the larder leaded on the top, iron rails and Portland stone steps up to the laundry, an iron crane with pulleys for craning up coals, &c. Portland stone cills to all the windows, a lead water trunk from the top of the house, and a sash sky light over the cellars.

**THE LAUNDRY.** Three sash windows with painted deal inside shutters and fastenings guarded with iron bars without, a strong range, cheeks and iron back, an ironing stove fixt, a brick binn for coals, the room wainscoted dado high, a closet with shelves, iron lock and key to the door, deal floor, a Portland stone chimney piece and hearth, painted pannelled door, bolts and latch, a painted deal door, and a lock and key.

**THE ROOM ADJOINING TO THE LAUNDRY.** One sash window guarded with iron bars, inside painted shutters and fastening, a deal floor, wainscoted dado high, painted deal door with box lock and key, a sash light over ditto, and 17 stone steps down to the wash house.

## S U B T E R R A N E O U S.

**KITCHEN.** Paved with Purbeck stone, 2 windows glazed in lead, iron casements and stanchells, a range 5 ft 10 long, an iron back and a pair of cheeks, a crane, a copper boiler and cover fixt with lead and iron work and brass cock, a pair of wood spit racks over the chimney, a dresser with 3 drawers, 4 pewter shelves over a pot shelf, a stone sink with lead pipe and brass cock, 7 iron stoves fixt in brick work and iron curb, an oven and iron lid, a towel roller, 2 rows of pegs, 2 shelves, a stock lock and key, an iron latch and a bolt to the door.

**WASH HOUSE.** Paved with Purbeck stone, one window glazed in lead, an iron casement and stanchells, a lead cistern 5 ft long, 2 ft 11 deep, and 1 ft 10 wide, a wood cistern lined with lead 4 ft long, 3 ft 6 deep, and 1 ft 5 wide, with a brass cock, a lead pump cased with wood, a copper fixt with a brass cock, lead and iron work, a lead pipe and brass cock from the cistern to the copper, a lead pipe from the main in Bond-street to another large cistern in the back area.



**SERVANTS HALL.** Paved with Purbeck stone, 2 windows glazed in lead, iron casements and stanchells, a stone chimney piece, a small grate fixt in brick work, the room part wainscoted, a closet with 2 shelves, and a row of pegs.

**PASSAGES.** Paved with Purbeck stone, 2 arched vaults paved with bricks, with stock locks and keys to the doors, 2 iron bolts to the back area door, a closet with 3 shelves, a row of pegs, and an iron lock to the door, a dresser fixt, 4 sash lights, and 4 bells.

**THE BACK AREAS.** Paved with Purbeck stone, 2 arched vaults paved with bricks, a stock lock, an iron latch and 2 iron bolts, a lead cistern 7 ft 5 long, 2 ft 10 deep, and 2 ft 7 wide, a brass cock, a wastepipe and a ball cock and wood cover, a bottle rack, a lead pump cased with wood, a necessary paved with stone, a small sash light, an iron bolt to the door, a bricked vault paved with brick, a stock lock to the door, and 12 iron bars to guard the passage window.

**LARDER.** Paved with stones, dresser and shelf round 3 sides, a rail with iron hooks, and a stock lock and key to the door.

**PANTRY.** Paved with Purbeck stones, 2 windows, part glazed and part wire work, dressers and shelves round 3 sides, and a stock lock and key to the door.

**STORE ROOM.** Paved with tyles, one large sash window, a wired window, a dresser and shelf over, a rail with iron hooks, a hanging shelf, a stone chimney piece and a chimney board, and a lock and key to the door.

**FORWARD.** Housekeeper's room, a deal floor and part wainscoted, 2 leaded windows, one iron casement and iron stanchells, inside shutters, 2 iron stoves set in brick work, cased with wood and set with Dutch tyles, a sink lined with lead fixed in the window, a dresser with 2 cupboards and 3 drawers under, and 3 shelves over, a cupboard with shelves, lock and key, 3 presses with 12 shelves, locks and keys, 2 closets with 8 shelves, locks and keys, a stone chimney piece and hearth, a small range fixed, a pair of cheeks, a keeper and iron back, an iron lock and key and a latch to the door.

**BUTLER'S ROOM.** A deal floor, one sash window with inside shutters and iron fastening, the room part wainscoted, 3 presses with shelves and 2 locks and keys, a deal cupboard and 2 shelves, a stone chimney piece and hearth, a small grate fixed, a locker in the window, and an iron spring lock and key to the door.

**FORE AREA.** Three arched vaults paved with brick, a necessary, 3 doors, 2 locks and an iron latch, 8 iron bars to guard the window, 15 stone steps up to the street, an iron scraper, a spring lock, a latch and 2 bolts, and a pulley and lead weight to the passage door.

**WINE VAULT.** Seven oak binns, brick pavement, 3 shelves, and 2 stock locks and keys to the doors.



CONDITIONS of SALE for the *Household Furniture, &c.*

- 1<sup>st</sup>, **T**HE highest Bidder is to be the Buyer; and if any Dispute shall arise between any two or more Bidders, the Lot so disputed shall be put up again.
- 2<sup>dly</sup>, No Person to advance less than 6d. Above a Pound 1s. Above Five Pounds 2s. 6d. and so on in Proportion.
- 3<sup>dly</sup>, The Purchasers are to give in their Names and Places of Abode, and positively to pay down 5s. in the Pound in part of Payment of the Purchase Money, in Default of which, the Lot or Lots so purchased to be immediately put up again, and resold.
- 4<sup>thly</sup>, The Lots shall be taken away with all Faults at the Buyer's Expence within two Days after the Sale.
- 5<sup>thly</sup>, To prevent the INCONVENIENCIES that too frequently attend LONG and OPEN ACCOUNTS, the Remainder of the Purchase Money to be ABSOLUTELY Paid ON or BEFORE the Delivery.
- Lastly, Upon Failure of complying with the above CONDITIONS, the Money so deposited in Part of Payment, shall be forfeited; the Lots uncleared within the time aforesaid, shall be resold, by public or private Sale, and the Deficiency (if any) together with the Charges attending such Re-sale, shall be made good by the Defaulters at this SALE.



The First Day's Sale, *Wednesday, November the 16th 1763.*

G A R R E T S.

Numb. I. *The Cook's Bedchamber.*

- 1 **A** Four post bedstead with blue stuff furniture and a counterpane
- 2 A feather bed, bolster and pillow
- 3 A linen quilt, a coverlid and three blankets
- 4 Three matted chairs and a wainscot table

*Mr. Clement's Room.*

- 5 A four post bedstead with blue cheney furniture
- 6 A feather bed, bolster and pillow
- 7 Three blankets and a coverlid
- 8 A low wainscot chest with drawers
- 9 Three matted chairs, a deal table and a long deal table with a drawer

*The Maids Garret.*

- 10 A four post bedstead with green figured stuff furniture
- 11 A feather bed, bolster and pillow
- 12 A check mattrafs, three blankets and a coverlid
- 13 A four post bedstead with striped stuff furniture and a counterpane
- 14 A feather bed and bolster
- 15 A mattrafs and three blankets
- 16 A low wainscot chest with drawers, five matted chairs, a deal table, a square close stool and pan, and a fender, shovel, poker and brush

*The Mens Garret.*

- 17 A four post bedstead with green stuff furniture
- 18 A feather bed and bolster
- 19 A mattrafs, three blankets and a coverlid
- 20 A four post bedstead with yellow stuff furniture
- 21 A feather bed, bolster and pillow
- 22 A mattrafs, three blankets and a coverlid
- 23 Four matted chairs and a wainscot table
- 24 A wainscot table bedstead, a feather bed, bolster, three blankets and a coverlid
- 25 Two step ladders, a low pair of steps, eight chimney boards, a tin fender and a quilting frame
- 26 A Durno stove complete
- 27 A wire fender, a pair of bellows, an iron stand, a musick desk, two wainscot coach seats, &c. a table and a cupboard
- 28 Four carved and gilt frames
- 29 A bass viol in a wainscot case



- 30 A six leaved India screen, a two leaved ditto, two old pieces of tapestry, and a piece of oil cloth  
 31 A demi peak saddle with a velvet seat and holsters

Numb. II. *The Green Mo'air Fedc'amber Two Pair of Stairs Forward.*

- 1 A Four post bedstead with green silk mohair furniture and a festoon window curtain  
 2 A feather bed, bolster and pillow  
 3 Three blankets, a callico quilt and a mattrafs  
 4 An easy chair and cushion with a green serge case, 4 matted chairs, a wainscot table with a drawer and a small glass  
 5 A wainscot book case with glass doors and 2 drawers underneath  
 6 An alarum  
 7 A bedside carpet, a fire shovel, a pair of tongs, a poker, a fender and a brush  
 8 Four mahogany chairs with leather seats

Numb. III. *The FORE PARLOUR.*

- 1 A Compass steel stove, wire fender, shovel, tongs, poker and brush  
 2 A dove coloured marble side board table on a mahogany frame with carved knees, the slab 4 ft 8 by 2 ft 2 inches  
 3 A mahogany dining table with two leaves to fix on occasionally, 8 ft 7 long by 4 ft 3 inches wide  
 4 A mahogany pillar and claw table and an India paper screen  
 5 Two canvas window blinds in mahogany frames and an India paper fire screen  
 6 A pair of spring canvas window curtains  
 7 Two check linen festoon window curtains, pullies, laths, lines, hooks and tassels  
 8 Twelve chairs with stuffed seats covered with horse hair  
 9 Two India bandezers on pillars and claws, and an India fan fire screen  
 10 A neat mahogany reading and writing table on a pillar and claw, on castors  
 11 A curious carving in wood, by *Albert Durer*  
 12 A blue and white cistern of the fine old japan china with a lion top

Numb. IV. *The LIBRARY.*

- 1 A Walnut-tree desk and book case  
 2 A moulding fender, shovel, tongs, poker and brush  
 3 A French clock, by *Ene. Lenoir*, in an inlaid case with brass ornaments, on a mahogany plinth  
 4 Six Windsor chairs with red morocco cushions  
 5 A neat mahogany library table with variety of drawers and cupboards, and the top covered with black Spanish leather  
 6 A pair of 12 inch globes  
 7 Two check linen festoon window curtains, lines, laths and hooks  
 8 A beautiful rose wood book case with brass mouldings and ornaments, with shelves, cupboards, drawers, and folding doors  
 9 An aligazant strong box ornamented with brass  
 10 A mahogany night table  
 11 A French tortoiseshell library table inlaid with brass, with mask knees, claw feet, and other French metal ornaments finely repaired  
 12 A Turkey carpet 14 ft by 8 ft 8  
 13 An ebony casket ornamented with fruit, &c. in rice and two writing boxes  
 14 A standish curiously inlaid with brass and tortoiseshell  
 15 A mahogany close stool chair



Numb. V. *The DRESSING-ROOM.*

- 1 A Mahogany medicine case compleat
- 2 A mahogany serpentine commode dressing table with inside partitions and boxes, and a dressing glass
- 3 Eight mahogany arm chairs with stuffed backs and seats covered with green Genoa damask brags nailed, and two sets of green and blue check linen false cases
- 4 A large sofa ditto on castors with ditto cases
- 5 A cabinet of the rare old japan on a frame
- 6 Two silk gauze folding window blinds in mahogany frames
- 7 A Wilton carpet made to fit the room, 22 ft 6 by 19 ft
- 8 Two green lutestring festoon window curtains lined with tammy, pullies, laths, lines hooks and tassels
- 9 A trunk of the rare old japan on a frame
- 10 A curious hand organ in a neat mahogany case which plays variety of tunes

## C H I N A.

- 1 A Beautiful Dresden tureen and cover finely painted, with handles and lemon top, and a dish to ditto
- 2 A tureen ditto (the dish mended)
- 3 Twenty-three table plates of the same pattern
- 4 Four large and fine old coloured japan dishes (one cracked)
- 5 Two fine old blue and white soup dishes (one cracked) and two fruit dishes (both cracked)
- 6 Two scoloped old coloured japan fruit dishes (one cracked)
- 7 Eight old coloured japan ribbed and scoloped fruit plates (five cracked) and a dish ditto (found)
- 8 Three enamelled fruit dishes scoloped
- 9 A fine blue and white bowl of the image pattern and one ditto less
- 10 Two old blue and white dishes of the dragon pattern (broke) and seventeen plates (three broke and six cracked)
- 11 A blue and white paned jar and cover (the top broke)
- 12 Four old coloured japan dishes (two cracked)
- 13 A large enamelled fruit dish and six others
- 14 Four old enamelled flat rimmed dishes and six plates
- 15 Eight white embossed chocolate cups with handles, seven coffee cups ditto and seven saucers
- 16 Twenty-one blue and white chocolate cups of different patterns
- 17 Eight small old blue and white tea cups, twelve odd saucers, and four octagon chocolate cups
- 18 A white sallad dish embossed and six leavess for pickles
- 19 A fine old japan blue and white bowl scoloped with the brown edge
- 20 A brown tea pot, seven saucers, a tea spoon boat, four potting pots, a tea pot (no lid) and a water plate
- 21 Seven blue and white tea cups, two old japan ditto, six odd saucers, two enamelled jars and covers, a paned tea pot, a ribbed water glass and a round mahogany tea board
- 22 Two fine lizard bottles of the old japan, mounted with gilt ornaments
- 23 A pair of brown china hawks





## The Second Day's Sale, *Thursday, November the 17th.*

### Numb. VI. *The Housekeeper's Room, Butler's Room and Servants Hall.*

#### *In the Housekeeper's Room.*

- 1 Deal linen press
- 2 A mahogany tea chest with block tin canisters
- 3 Seven matted chairs, a piece of oil cloth and 2 small check window curtains and rods
- 4 A small dressing glass
- 5 Eleven ivory hasted table knives and twelve forks, ten old knives and 14 forks
- 6 Three pair of double brass arms
- 7 A copper tea kettle, and a Dutch tea kettle and lamp

#### *In the Butler's Room.*

- 8 A mahogany tea kettle stand lined with tin
- 9 A Dutch tea kettle and lamp, and a coffee pot ditto and lamp
- 10 A pair of brass branches for three lights each and 2 French plate ditto

#### *In the Servants Hall.*

- 11 Six wood chairs, a cloaths stand, a small ditto, 2 large deal leaves, a wig block, shovel, tongs and poker
- 12 A long deal settle and an oval wainscot table

### Numb. VII. *The Larders, Wash-House and Laundry.*

#### *In the Larders.*

- 1 Salting tub and cover, a pan ditto and a cupboard
- 2 Three washing tubs, a hog tub, a sieve, 3 iron bars, an ash shovel, a stand and a deal candle box

#### *In the Wash-House.*

- 3 Three deal washing troughs fixed
- 4 A rinsing tub, 2 washing tubs, a piggon, a pail, a draining horse, a small skillet and a small frying pan

#### *In the Laundry.*

- 5 Five stools, 5 chairs, a tin fender, an oblong deal table, a cloaths horse, two shovels and a poker
- 6 A swing drying horse

#### *In the Room adjoining.*

- 7 A field bedstead with blue stuff furniture
- 8 A feather bed, bolster, 3 blankets, a linen quilt and a check mattress
- 9 An old wind stove and a hanging iron

Numb



Numb. VIII. *The Needlework Bedchamber Two Pair of Stairs Forwards.*

- 1 A Sacking bottom bedstead with needlework furniture lined with printed callico
- 2 A feather bed, bolster, 3 blankets and a coverlid
- 3 A white callico quilt
- 4 Two green harateen festoon window curtains, hooks and lines
- 5 A small sconce in a carved and painted frame, the plate 22 inches by 15 inches
- 6 A wainscot bookcase with sliding shelves, drawers and folding sash doors
- 7 A neat bird organ in a mahogany case
- 8 A toilet table, fire shovel, tongs, poker and tin fender
- 9 A painted floor cloth, 7 yards and a half by 6 yards
- 10 A mahogany serpentine commode with brass ornaments
- 11 A sconce in a carved and gilt frame, the plate 3 ft 3 inches by 1 ft 7 inches
- 12 Four pieces of shipping, a piece of needlework and 3 others all framed and glazed
- 13 Six neat walnut-tree chairs with horse hair seats
- 14 A japan cabinet on a frame
- 15 A field bedstead with printed callico furniture
- 16 A feather bed, bolster and pillow
- 17 Three blankets and a linen quilt
- 18 An indented japan 6 leaved screen 6 ft 6 inches high

Numb. IX. *The Blue Serge Bedchamber Two Pair of Stairs Backwards.*

- 1 A Four post bedstead with blue serge furniture and counterpane
- 2 A feather bed, bolster and pillow
- 3 A check mattrafs and three blankets
- 4 A steel stove, fire shovel, tongs, poker, fender and brush, and a japanned corner table
- 5 A mahogany night table
- 6 An India cloaths chest on a frame with a leather cover
- 7 A walnut-tree close stool chair
- 8 Six matted chairs, an India fire screen on a pillar and claw, and a check linen festoon window curtain, lath, pullies and lines
- 9 A table repeating clock, by *Watts*, in an ebony case

Numb. X. *The Green Mohair Bedchamber Two Pair of Stairs Backwards.*

- 1 A Four post sacking bottom bedstead with green mohair furniture
- 2 A feather bed and bolster
- 3 A check mattrafs
- 4 Four blankets
- 5 A white callico quilt
- 6 A large wainscot flap table, and a dressing glass in a mahogany frame
- 7 A Turkey carpet 12 ft by 9 ft
- 8 A wainscot cloaths press with folding doors, 5 ft 5 inches high, and 4 ft wide
- 9 A deal ditto 5 ft 5 inches high and 5 ft wide
- 10 A mahogany cloaths chest on a frame
- 11 Six walnut-tree chairs with stuffed seats covered with horse hair
- 12 A cut work fender, fire shovel, tongs and poker, a pair of walnut-tree arms, and two check linen festoon window curtains, lines, hooks and laths
- 13 A sconce glass in a carved and gilt frame, the plate 3 ft 3 inches by 1 ft 7 inches



Numb. XI. *The HALL and FIRE ARMS.*

- 1 A Shovel, tongs, poker, a fender, a sifting shovel and brush, a square deal table, a chair with a capuchin top and two passage mats
- 2 Two painted deal settles
- 3 A three month clock in a black japan case
- 4 Two side lanterns with looking glass backs in mahogany frames and burners
- 5 Two ditto (one broke)
- 6 A facking bottom bedstead, a feather bed, a bolster, a pillow, 3 blankets and a coverlid
- 7 Five glass bell lanterns with brass brackets
- 8 A brass mounted carbine, by *Griffin*
- 9 A pair of brass mounted pistols, by ditto
- 10 Ditto, by ditto
- 11 A neat pair of silver mounted ditto, by ditto, with screw barrels and a double spring cock
- 12 A pair of silver mounted pistols, by *Barber*
- 13 An horizontal sun dial in a shagreen case, a parallel ruler and a bayonet
- 14 A neat bullet gun brass mounted, by *Maskall*

Numb. XII. *The Green Genoa Damask Bedchamber One Pair of Stairs Backwards.*

- 1 A Four post lath bottom bedstead with fluted mahogany feet posts on castors, with green Genoa damask furniture
- 2 A feather bed, bolster and 4 pillows
- 3 A large check mattrafs
- 4 Three blankets and a white quilt
- 5 A fine chintz counterpane
- 6 A square steel stove, moulding fender, shovel, tongs, poker, bellows and brush
- 7 A very fine cloaths chest of the rare old japan inlaid with mother o' pearl on a frame
- 8 A pair of canvas folding window blinds in mahogany frames
- 9 A mahogany night table
- 10 A hearth carpet, a passage ditto and a pair of brass arms
- 11 A chair bed compleat covered with canvas and mahogany frame, a mattrafs and a bolster
- 12 A mahogany Pembroke table on castors
- 13 A night table ditto and a basin stand
- 14 A 3 feet mahogany table with a drawer
- 15 A japan'd escrutore for papers
- 16 A curious mahogany serpentine commode

Numb. XIII. *The BACK PARLOUR.*

- 1 A Square steel stove, cut work border and fender, shovel, tongs and poker
- 2 Two green lutestring window curtains, pullies, laths, lines and hooks.
- 3 An Italian marble side boatd table on iron brackets, the slab 3 ft 6 by 1 ft 10 inches
- 4 A two leaved canvas sliding fire screen in a mahogany frame
- 5 Six mahogany fan back chairs on castors, with horse hair seats brass nailed
- 6 Six ditto
- 7 Two French ditto
- 8 A mahogany dining table with four leaves to fix on occasionally
- 9 An Italian marble side board table on a carved and painted frame, the slab 5 ft 10 by 2 ft 6
- 10 A Turkey carpet 14 ft by 8 ft and a half
- 11 A copper japan'd bottle cistern
- 12 A plate warmer ditto
- 13 A mahogany cistern with brass hoops, handles and cock, a stand with a eupboard and drawer lined with tin
- 14 A six leaved gilt and painted leather screen





## The Third Day's Sale, *Friday, November the 18th.*

### Numb. XIV. *The KITCHEN.*

- 1 **A** JACK compleat with an iron weight, lead shifter and double chain
- 2 A large boiling pot and cover
- 3 A ditto less
- 4 A ditto lesser
- 5 A ditto with a brass cover
- 6 A copper fish kettle, plate and cover
- 7 A turbut pan, plate and cover
- 8 A doubling pan and cover, and a stew pan and cover
- 9 Two stew pans and covers, and a soup pot and cover
- 10 A small fish kettle, plate and cover, and three stew pans and covers
- 11 A doubling pan and cover, and a gravy pan
- 12 A copper coal scuttle and a warming pan
- 13 Two stew pans, and a boiling pot and cover
- 14 A copper soup pan and cover, and three stew pans and covers
- 15 A large copper well dripping pan on feet
- 16 Two copper plates, three coffee pots, a chocolate pot, a small soup pot and cover, two ladles, a brass skimmer and twenty patty pans
- 17 A copper doubling pan and cover
- 18 A copper bottle cistern
- 19 A brass dish kettle
- 20 Twelve pewter dishes and sixteen table plates
- 21 Seven brass flat candlesticks and five high ditto, a knocker and a dinner bell
- 22 A long elm table
- 23 A pair of steps, a jelly stand, a long deal table, five wood chairs and two pails
- 24 A pewter jugging pot and cover
- 25 Two preserving pans and two tea kettles
- 26 A large copper fish kettle, plate and cover
- 27 A brass dish kettle
- 28 Two copper tea kettles, a flat candlestick, two high ditto (broke) and a copper plate

### Numb. XV. *The Dark Room Two Pair of Stairs and Passage.*

- 1 **A** LARGE carved and gilt picture frame
- 2 *Rocque's* survey of *London*, and a map of *North America* on cloth and rollers
- 3 Two cloaths horses, 2 old chairs, a close stool and a table

#### *In the Passage.*

- 4 A fide lanthorn in a mahogany frame with a looking glass back and a burner
- 5 A large wainscot chest
- 6 A large map of Paris in sheets

WARDROBE



## WARDROBE.

- 1 EIGHT pieces of yellow silk damask hangings
- 2 Yellow silk damask furniture and lustring for a bed
- 3 Three pieces of historical tapestry, lin'd with canvas
- 4 Three pieces ditto unlin'd
- 5 Four pieces of white India damask hangings lin'd
- 6 Three sprig'd casting quilts
- 7 A parcel of livery lace and frogs
- 8 Two crimson silk window curtains lin'd with tammy, about 14 ft long
- 9 A pair of canvas spring window blinds
- 10 A fine chintz counterpane
- 11 A set of dimity furniture for a bed
- 12 A fine white callico quilt

Numb. XVI. *The large Drawing Room.*

- 1 A Large steel stove with pillars, pierc'd border and fender, shovel, tongs, poker, and brush
- 2 A curious cut glass girandole for five lights, with stars, drops, spires, and half moons, with a shade top
- 3 Ditto
- 4 Three green silk damask window curtains lin'd with tammy, pullies, laths, lines, hooks, and cloak pins
- 5 A magnificent large pier glass, in a rich carv'd gilt and glass frame, the bottom plate 45 inches by 40 inches, the top plate 40 inches by 28 inches
- 6 A ditto
- 7 A curious sideboard table of the Sienna marble, on an elegant carv'd and gilt frame, and a leather cover, the slab 4 ft 6 by 2 ft 8
- 8 Ditto
- 9 Six walnut-tree French chairs neatly carv'd on castors, cover'd with tapestry of the Fulham manufactory, with green silk scarfs, and two sets of blue and green check false cases, and a settee ditto
- 10 Six ditto
- 11 A large Wilton carpet made to fit the room, 34 ft 6 by 20 ft 3 inches
- 12 A six leav'd gilt and painted leather screen, 8 ft high
- 13 A mahogany reading desk and a walnut-tree musick desk
- 14 \* *A modern built town CHARIOT elegantly carved, gilt and painted, hangs on springs and on its first wheels, lined with light coloured cloth, and a pair of neat harness to ditto*

\* To be viewed at Mr HARLEY's Coachmaker, in *Holborn*, opposite *Southampton-street*.

## P L A T E.

- 1 A Pair of nurl'd mustard pots and a pepper castor, at 5s. per oz.
- 2 An olive spoon
- 3 Two ragout spoons
- 4 Two ditto
- 5 Two soup spoons



- 6 A pair of double salts on feet and five spoons
- 7 A pair of fauce boats
- 8 A pair of ditto
- 9 A pierced dish ring on feet
- 10 A hand candlestick and a pair of snuffers and pan
- 11 A pair of high candlesticks
- 12 A pair of ditto
- 13 A pair of ditto
- 14 A pair of ditto
- 15 A pair of godroon oblong waiters
- 16 A coffee pot
- 17 A cruet frame with two tops
- 18 A ditto and ditto
- 19 An oval fish strainer
- 20 A round ditto
- 21 A large 2 handled cup and cover nurl'd
- 22 Two straining ladles
- 23 A large salver on a foot with a godroon edge
- 24 Two scollop'd oblong dishes
- 25 Two ditto
- 26 Two ditto larger
- 27 Two ditto
- 28 Two ditto
- 29 Two ditto larger
- 30 Two round scollop'd ditto
- 31 Two ditto
- 32 Two ditto larger
- 33 A soup dish with handles
- 34 A large soup dish
- 35 A ditto
- 36 Twelve table plates scollop'd
- 37 Twelve ditto
- 38 Twelve ditto
- 39 Twelve ditto
- 40 Twelve ditto
- 41 Twelve ditto
- 42 Two scolloped oblong dishes
- 43 Two ditto
- 44 Two ditto
- 45 A ribbed and scolloped waiter on feet
- 46 A ditto
- 47 Two square fruit dishes scolloped
- 48 Two ditto
- 49 A spying glass with instruments, in a tortoisshell case silver mounted
- 50 A silver hilted sword, the blade curiously engraved
- 51 Ten silver tea spoons in a case



The Fourth Day's Sale, *Saturday, November the 19th.*

## BRONZES, &c.

*Mr H. Walpole* {

- 1 *ANTINOUS* . . . . . } 18=18=0
- 2 *Venus, its Companion* . . . . . }
- 3 A fine Vase of the Roman Earthen Ware painted by *Raphael* 2-5-0
- 4 The Hermaphrodite in Bronze on a Plinth . . . . . 3:3-0
- 5 The crouching *Venus* . . . . . 5:5-0
- 6 Its Companion . . . . . 4:10-0
- 7 A fine antique Vase, with Maskes and Foliages of Leaves, &c. 7:17-6

*Dr Chauncy* --

## PICTURES.

		width		height	
		feet	inch	feet	inch
<i>Dr Holmndale</i> Italian	8 <i>Venus dressing</i>	4	9	6	8
<i>Mr Neale</i> LEONARDO DE VINCI	9 A small whole Length of a sleeping <i>Venus</i>	2	7	1	9
<i>Mr Neale</i> Sir G. KNELLER	10 The Duke of <i>Berwick</i>	4	0	4	7
<i>Mr Neale</i> CORREGIO	11 <i>Jupiter and Leda, after</i>	3	2	4	1
<i>Mr Blackwood</i> CARLO MARATTI	12 The Nativity	2	6	1	9
<i>Dr Holmndale</i> TITIAN	13 <i>Venus and Cupid, after</i>	5	10	4	0
<i>Dr Holmndale</i> Ditto	14 A sleeping <i>Venus</i>	5	10	3	10
<i>Dr Rockingham</i> GUERCHINO	15 <i>Sampson slaying the Philistines</i>	9	9	7	1
<i>Dr Hartcourt</i> ALBANO	16 St. <i>John</i> preaching in the Wilderness	3	0	2	5
<i>Dr Holmndale</i> LUCA GIORDANO	17 <i>Nathan and David, a capital Picture</i>	6	0	6	9
<i>Mr Brown</i> SPAGNOLETTI	18 <i>Nebuchadnezer feeding in a Field on Grass with Cattle</i>	6	6	4	6
<i>Ditto</i> GUIDO	19 St. <i>Sebastian</i> in Oval	1	9	2	2
<i>Ditto</i> DOMINICHINO	20 An exceeding fine Landscape, with <i>Tobit</i> and the Angel	1	3	1	7
<i>Ditto</i> Ditto	21 <i>Moses</i> and the burning Bush, its Companion	1	3	1	7
<i>Dr Hunter</i> BORGOGNONE	22 A Battle	2	3	1	7
<i>Dr Ashburnham</i> RUBENS	23 A Man's Head in Oval	1	7	1	11
<i>Dr Ashburnham</i> LE SUER	24 The Virgin, our Saviour, and St. <i>John</i>	2	5	3	0
<i>Mr Brown</i> NIC. POUSSIN	25 A fine Picture of <i>Venus</i> and <i>Adonis</i> , with <i>Cupids</i>	3	4	2	5
<i>Ditto</i> PAUL VERONESE	26 Our Saviour and the Samaritan Woman	2	8	2	1
<i>Ditto</i> SPAGNOLETTI	27 An old Man and Woman drinking	4	0	3	3
<i>Mr Anson</i> FREDERIC BARROCCIO	28 The Virgin, our Saviour, and <i>Joseph</i>	1	9	2	2
	29 An exceeding clear Picture of the Angels appearing to the Shepherds (over the Chimney)	3	11	4	2

3. 7. 3. 6.



			width		height	
			feet	inch	feet	inch
<i>Mr. Colbrooke</i> -	SEB. BOURDON	30 A capital Picture of <i>Moses</i> and the <i>Israelites</i> , with the brazen Serpent	4	11	3	9.138-11:0
<i>Mr. Brown</i> -	SALSA FARATA	31 The Virgin and our Saviour in Oval	2	4	2	0 58:16:0
<i>Ditto</i> -	DOMINICHINO	32 The scourging of St. <i>Andrew</i>	5	8	3	10 26:5:0
<i>Ditto</i> -	GUIDO	33 The Martyrdom of ditto	5	8	3	10 57:15:0
<i>Ditto</i> -	PATELL	34 Our Saviour, the Virgin and <i>Joseph</i> , in a Landscape, with Buildings, an exceeding fine Picture	4	7	3	2 52:10:0
<i>Ditto</i> -	LEONARDI DE VINCI	35 The Virgin and our Saviour	1	7	2	0 42:0:0
<i>Mr. W. Hamilton</i> -	RUBENS	36 A capital Picture of the <i>Centaur</i> s in a Land- scape	2	6	1	9.105:0:0
<i>Mr. Brown</i> -	MIGNARD	37 Our Saviour and the <i>Samaritan</i> Woman	5	1	4	1 71:8:0
<i>Mr. Walker</i> -	BORGOGNONE	38 An exceeding fine and scarce Picture of a Landscape, with many figures, boats, &c.	3	4	2	5 73:10:0
<i>Mr. Brown</i> -	GUIDO	39 A capital Picture of <i>Susanna</i> and the Elders	5	1	4	3 273:0:0
<i>D. Cunningham</i> -	GASPER POUSSIN	40 A curious Landscape and Figures, with a Waterfall	2	8	3	3 105:0:0
<i>D. Grosvenor</i> -	Ditto	41 Its Companion	2	8	3	3 76:15:0
<i>Mr. Brown</i> -	CLAUDE LORRAINE	42 The Marine with Buildings, &c a capital Picture	5	4	3	11 99:15:0
<i>Ditto</i> -	Ditto	43 An exceeding fine Landscape representing the Morning, with Figures, Cattle, &c. in his best Manner, and in fine Preservation	5	0	4	0 483:0:0
<i>D. Grosvenor</i> -	RAPHAEL	44 A most capital Picture of the Virgin and our Saviour	2	0	2	11 152:5:0
<i>Mr. Brown</i> -	PIETRO DE CORTONA	45 Hagar and Ishmael with the Angel in a Land- scape, a most capital Picture of the Master	5	0	3	10 325:10:0
<i>D. Womfret</i> -	SAL. ROSA	46 A most curious Landscape and Figures, in exceeding good Condition, and in great Esteem	4	6	2	2 131:5:0
<i>Mr. Brown</i> -	LUCA GIORDANO	47 A capital Picture of the Woman taken in Adultery, the principal Figures most highly finish'd, and finely express'd	7	8	6	0 299:5:0
						2591:0:0
						41:10:6
						773:3:6
						3406:10:0

## F I N I S.

Note. All these pictures bought by Mr. Brown, who was mad, & for which he could not pay, were put up again to sale, & sold for 600£ less than at first.